

COURSE	TITLE	OFFERED
AHT 102	Introduction to Art History and Visual Culture I: Antiquity to Early Renaissance	Every Fall
AHT 103	Introduction to Art History and Visual Culture II: High Renaissance to Contemporary Art	Every Spring
AHT 211	Collecting Art and Art Law	Every other year
AHT 211T	Collecting and the Art Market in the Age of Globalization	Intermittently
AHT 213	Art and Ideas: Exploring Vision	Every other year
AHT 215T	Art and Industry in England: 1800-2000	Intermittently
AHT 216	Introduction to the History of Photography	Every other year
AHT 218T	Harbor Cities: Architecture, Vision, and Experience	Every other year
AHT 230T	Art, Politics, Landscape: Ireland	Every other year
AHT 231	Renaissance Art and Architecture in Italy	Intermittently
AHT 234	Painting in France in the 19th Century: Reality, Impressions, Simultaneity	Every other year
AHT 254	Art in Practice: From the Studio to the Auction House	Zurich Program
AHT 257T	Introduction to the History of Architecture	Every other year
AHT 263T	Art and Food	Intermittently
AHT 270	Theories and Methods in Art History and Visual Culture	Every other year
AHT 280W	Contemporary Art: From the New York School to the Present	Every other year
AHT 285T	Technology in Art, Visual Communication, and Fashion	Every other year
AHT 315	The Heritage City	Zurich Program
AHT 320	Anthropologies of Art	Every other year
AHT 330T	Crossroads: Arts and Cultural Heritage of Taiwan	Intermittently
AHT 334W	Artists' Biopics	Every other year
AHT 338W	The City and Its Representation in the 20th Century	Intermittently
AHT 350	Museums and Art Galleries: Theory, History and Practice	Every other year
AHT 357	Art Market Studies: From Renaissance Commissions to Online Auctions	Every other year
AHT 361W	The Visual Culture of Disaster	Every other year
AHT 362	Visual Semiotics: Signs and Symbols in Art, Architecture, Film, and Fashion	Intermittently
AHT 371	Topics in Art History	Intermittently
AHT 375	Nature City Post-1960	Intermittently
AHT 495	Senior Seminar in Art History and Visual Culture	Every other year
AHT 497	Art History Senior Project	Every semester (on demand)
AHT 498	Art History Internship	Every semester (on demand)
AHT 499	Art History Thesis	Every semester (on demand)
ARC 200	Practicum in Archaeology	Intermittently
FAS 100	Introduction to Fashion Studies	Every Spring
FAS 100T	Introduction to Fashion Studies (Italy)	Intermittently
FAS 495	Senior Project in Fashion Studies	Every semester (on demand)
FAS 497	Fashion Studies Internship	Every semester (on demand)
STA 106	Introduction to Printmaking	Intermittently (Every 3 semesters)
STA 107	Introduction to Digital Photography	Every year
STA 111	Introduction to Drawing	Every year (usually Fall)
STA 112	Introductory Watercolor Techniques	Intermittently
STA 114	Drawing Related Media	Every Fall (usually Spring)
STA 115	Introductory Painting	Every year
STA 125	Basic Design	Intermittently
STA 179	Photography on Location in Europe	Intermittently
STA 200	Computer Graphics in Advertising	Every year
STA 206	Intermediate Printmaking	Intermittently (Every 3 semesters)
STA 207	Intermediate Digital Photography	Every year
STA 208	Photography and Film Studies	Intermittently
STA 209	The Video Essay: From Conception to Projection	Intermittently
STA 211	Intermediate Drawing	Every year (usually Fall)
STA 212	Intermediate Watercolor Techniques	Intermittently
STA 214	Drawing Related Media	Every year (usually Spring)

COURSE	TITLE	OFFERED
STA 215	Intermediate Painting	Every year
STA 218	Digital Media and Career Web Design	Intermittently
STA 220	Heads and Bodies: the Human Head and Proportions in Art History	Intermittently (Every 3 semesters)
STA 225	Fashion Drawing: The Language of Design	Intermittently (summer)
STA 230	The Fashion of Form: Concept to Construction	Intermittently (summer)
STA 235	Sustainability and the Studio	Intermittently
STA 240T	Sustainability and Art in Europe	Intermittently
STA 275T	Studies in Ceramics: Northern and Central Italy	Intermittently
STA 279	The Video Essay and Photography on Location in Europe	Intermittently
STA 280T	Adventures in Printmaking	Intermittently
STA 300	Computer Graphics in Advertising, Advanced	Every year
STA 306	Advanced Printmaking	Intermittently (Every 3 semesters)
STA 307	Advanced Digital Photography	Every year
STA 311	Advanced Drawing	Every year (usually Fall)
STA 312	Advanced Watercolor Painting	Intermittently
STA 314	Drawing Related Media	Every year (usually Spring)
STA 315	Higher Painting	Every year
STA 320	Heads and Bodies: the Human Head and Proportions in Art Historye (Advanced)	Intermittently
STA 330T	Umbria: A Warm Refuge for Inspiration: Art, Music and Life in Umbria, the Heart of Italy	summer - Intermittently
STA 331T	Umbria: Sustaining Art in the Heart of Italy	summer - Intermittently
STA 380T	Adventures in Printmaking	Intermittently
VCA 120T	Documentary and Street Photography on Location: Munich	Every year
VCA 200	The Arts of Independent Publication	Every other year
VCA 370	Topics in Visual Communication Arts	Every semester (on demand)
VCA 495	Senior Project in Visual Communication Arts	Every semester (on demand)
VCA 497	Visual Communication Arts Internship	Every semester (on demand)
VCA 499	Visual Communication Arts Thesis	Every semester (on demand)