

COURSE	TITLE	OFFERED
CLCS 100W	The Stories We Live By	Every Spring
CLCS 105T	Paris Protagonist: Lost in Translation	Every year (Spring)
CLCS 110	Reading Cultures: Approaches to Cultural Studies	Every Fall
CLCS 120	Introduction to Creative Writing	Every Fall
CLCS 150	Reading Film	Every other year (Spring)
CLCS 200W	Gender and Sexuality in a Global Context	Every other Fall
CLCS 204T	Story-Making Material: Creative Commerce in Switzerland	Intermittently
CLCS 216	Opera: When Music Meets Literature	Intermittently
CLCS 220T	Inventing the Past: The Uses of Memory in a Changing World	Every other Fall
CLCS 225	Music and Popular Culture from the 1950s to the 1990s	Intermittently
CLCS 228	Stardom, Influence, and Entertainment Cultures	Intermittently
CLCS 230T	Science Fiction: Envisioning the Possible (Switzerland)	Intermittently
CLCS 232T	Specters of Paris	Intermittently
CLCS 236T	Prague on the Page	Intermittently
CLCS 238T	Reading the Postcolonial City: Berlin and Hamburg	Intermittently
CLCS 241	Forbidden Acts: Queer Studies and Performance	Every other year (Spring)
CLCS 242W	Representations of Poverty in Literature	Every third Fall
CLCS 243	The Cultural Politics of Sports	Intermittently
CLCS 244	Enslaved: American Slavery and its Legacies in Literature, Film and Culture	Every third Spring
CLCS 247T	French Cultural Institutions: Power and Representation	Intermittently
CLCS 250	Ecocritical Approaches to Film	Intermittently
CLCS 251T	Reading Moroccan Culture	Every Spring
CLCS 254W	Introduction to Postcolonial Literatures and Theories	Every Spring
CLCS 275	Literature and the Land: Aotearoa-New Zealand	Every other Summer I
CLCS 300	Masculinities in Literature and Film	Intermittently
CLCS 310T	The Culture of Cities: Sustainability	intermittently: ZH program
CLCS 315W	Slavery and Its Cultural Legacies	Every 3 years (Spring)
CLCS 325	Advanced Creative Writing Workshop	Every Spring
CLCS 330	The Politics of Mobility: Exile and Immigration	Intermittently
CLCS 335	Hauntings	Intermittently
CLCS 350	Culture and Human Rights	Every third Spring
CLCS 360	Critical Race Studies in a Global Context	Every third Fall
CLCS 371	Law and Culture	Every third Fall
CLCS 372	Tales of Catastrophe	cancelled
CLCS 490	Film Studies Professional Portfolio	Every year (Spring)
CLCS 497	Capstone Research	Every Spring
CLCS 498	Capstone: Internship in CLCS	Every Spring
CLCS 499	Capstone: Thesis in CLCS	Every Spring
MUS 206	Music History From Mozart to Mahler; Classicism, Romanticism, Modernism	Intermittently
MUS 213	Classical Music in Film	Every Spring
MUS 216	A History of Opera: From Orpheus to West Side Story	Intermittently
MUS 217	Masterpieces of Western Classical Music	Summer
MUS 218	Music and Politics: From the French Revolution to Communism	Intermittently
PHL 100W	Introduction to Philosophy	Every Fall
PHL 200W	Mind and Meaning	Every Spring
WTG 124	Approaching the Academic Text	Every Fall
WTG 128	Expanding Academic Literacies	Intermittently
WTG 130	Introduction to Academic Writing II	Every semester
WTG 150	Academic Writing: Crossing Borders	Every semester
WTG 200	Advanced Academic Writing: Ethics at Work	Every Spring