

COURSE	TITLE	OFFERED
FRE 100	Introductory French, Part I	Every Fall
FRE 101	Introductory French, Part II	Every Spring
FRE 200	Intermediate French, Part I	Every Fall
FRE 201	Intermediate French, Part II	Every Spring
FRE 300	Advanced French, Part I	Every Fall
FRE 301	Advanced French, Part II	Every Spring
FRE 302	Advanced French Conversation	Every 3 years
FRE 303	French Translation	Every 3 years
FRE 320	Writing the Self: French Autobiography and Autofiction	Every 3 years
FRE 324	From Beur to Post-Beur Literature: Exile, Margins, and Re-Territorialization	Every 3 years
FRE 325	Representation of the Shoah in French Literature and Cinema	Intermittently
FRE 350	French Civilization	Cancelled
FRE 353	Representations of Immigration in Francophone Literature and Film	Every 3 years
FRE 372	Distinction in French Literature: From the 17th to the 21st Century	Every 3 years
FRE 374	Introduction to French Cinema	Intermittently
FRE 376	French Cinema: The New Wave	Every 3 years
FRE 497	Senior Seminar in French Studies	Intermittently
FRE 498	Internship in French Studies	Intermittently
FRE 499	Thesis in French Studies	Intermittently
GER 100	Introductory German, Part I	Every Fall
GER 101	Introductory German, Part II	Every Spring
GER 200	Intermediate German, Part I	Every Fall
GER 201	Intermediate German, Part II	Every Spring
GER 300	Advanced German, Part I	Every Fall
GER 301	Advanced German, Part II	Every Spring
GER 371T	The Berlin Wall: Division and Unification	Intermittently
GER 373	German Film as Medium of Culture	Intermittently in Spring
GER 374	Strangers in Paradise?: Historical and Cultural Texts on Immigration in Switzerland	Intermittently in Spring
GER 376	Screening Swissness: An Introduction to Swiss-German Film	Intermittently in Spring
IS 120T	Italian Tales of Courtship, Beauty, and Power	Intermittently
IS 150T	Contemporary Italy: Aspects of Language and Culture	Intermittently
IS 271T	Shakespeare and Italy	Intermittently
IS 274	Italian and Italian-American Cinema	Every other year (Spring)
IS 275	Modern Italian Poetry	Intermittently
IS 276	The Italian Short Story	Intermittently
IS 277	Italian Storytelling from Page to Stage	Intermittently
IS 278	Italian Genre Crossings, Transmedia, and Hybridity	Intermittently
IS 279	Italian Myths and Counter-Myths of America	(Intermittently)
IS 280T	Italian Cinema on Location: Projections of the Eternal City	Intermittently
IS 497	Senior Seminar in Italian Studies	Intermittently (on demand)
IS 498	Internship in Italian Studies	Intermittently (on demand)
IS 499	Thesis in Italian Studies	Intermittently (on demand)
ITA 100	Introductory Italian, Part I	Every year (Fall)
ITA 100T	Introductory Italian: Italy	Every other Fall
ITA 101	Introductory Italian, Part II	Every year (Spring)
ITA 200	Intermediate Italian, Part I	Every year (Fall)
ITA 200A	Italian in Action: Embodied Language Learning	Intermittently
ITA 201	Intermediate Italian, Part II	Every year (Spring)
ITA 300	Advanced Italian, Part I	Every year (Fall and Summer I)
ITA 301	Advanced Italian, Part II	Every year (Spring)
ITA 302	Advanced Italian Conversation	Intermittently
ITA 350	Topics in Italian Cultural Studies	Intermittently
ITA 353	Italian Theater Workshop	Intermittently

ITA 370	Readings in Italian Literature	Intermittently
ITA 373	Italian Film and Society	Every other year (Spring)
ITA 374	Italian Cinema	Every other year (Spring)
ITA 375	Italian Film Adaptation: From the Page to the Screen	Intermittently